

Asma Kazmi

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EDUCATION

- 2005-2007 School of the Art Institute of Chicago, M.F.A. Sculpture.
1998-2002 Massachusetts College of Art, B.F.A. Sculpture & Film/Video

SELECT FELLOWSHIPS / GRANTS / HONORS

- 2011 Great River Biennial, Contemporary Art Museum St Louis, MO
2011 Rocket Grant, Charlotte Street Foundation and KU Spencer Museum of Art, Kansas City, MO.
2010 Artist-in-Residence, Contemporary ArtReach Program, Contemporary Art Museum St Louis, MO.
2008 Creative Stimulus Award, Critical Mass for the Visual Arts, St. Louis, MO.
2008 One of "Five of St. Louis' Buzziest Visual Artists to Keep On Your Radar", *Alive St. Louis* Magazine (Nominated by Paul Ha, Director, Contemporary Art Museum, St. Louis).
2007 At The Edge : Innovative Art in Chicago Award, Gallery 400, University of Illinois in Chicago.

SOLO EXHIBITIONS

- 2012 *Playing Gender*, Charlotte Street Foundation, Kansas City, MO. (forthcoming)
2012 *Title undecided*, Gallery 210, University of Missouri St Louis. (forthcoming)
2010 *Playing Gender and Other Works*, Massachusetts College of Art, Film Society, Boston, MA
2009 *Kashkol* (Begging Bowls), Hunt Gallery, Webster University, St. Louis, MO.
2009 *Relation-Chute II: Meditations on My Slaughter*, Boots Contemporary Art Space, St. Louis, MO.
2008 *Relation-Chute*, Gallery 400, University of Illinois in Chicago.

SELECT GROUP EXHIBITIONS, PERFORMANCES, SCREENINGS

- 2012 *Great River Biennial Exhibit*, Contemporary Art Museum St Louis, MO (forthcoming)
2011 *Narrow Margins: The 2011 Faculty Exhibition*, H&R Block Space, Kansas City Art Institute, MO. (forthcoming)
2011 *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City, MO.
2011 *Art Lab: Work in Progress*, Metropolitan Gallery, St Louis, MO.
2010 *VideoNorte: Experimental Film/Video Series*, Show Traveling to Argentina, Chile and Brazil.
2010 *Exposures*, Gallery 210, University of Missouri St Louis.
2009 *Domestic Policy*, Guild Gallery, NYC, NY.
2009 *Bad Moon Rising 4*, Galerie Sans Titre, Brussels, Belgium.
2008 *Change : To Make the Form, Nature, Content, Future Course, etc. of (Something) Different from What it is or What it Would be if Left Alone*. Washington Street Art Center, Somerville, MA
2008 *Limbo*, Gallery 2, School of the Art Institute of Chicago, IL
2007 *MFA Thesis Show*, Gallery 2, School of the Art Institute of Chicago.

- 2006 *Probes: An Inquiry*, HotHouse: Center for International Performance & Exhibition, Chicago IL.
- 2004 *Esto No Es Cine, Aqui Se Puede*, EDC Art Collective, Old San Juan, Puerto Rico.
- 2004 *Locus/Focus: Experimental Films by Women in New England*, Women in Film & Video/New England, Boston Public Library, MA.

SELECT LECTURES / WORKSHOPS

- 2011 Presentation: *Playing Gender Project*, Lakeside Nature Center, Swope Park, Kansas City, MO.
- 2011 Symposium: *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City, MO.
- 2010 Lecture: *Playing Gender and other Works*, Kansas City Art Institute, Kansas City, MO.
- 2009 Lecture: *Kashkol and Other New Works*, Friday Artists' Lecture Series, Webster University, St. Louis, MO.
- 2009 *Don't Say a Word: Censorship and the Artist's Process: Panel Discussion on Contemporary Pakistani Art*, Asian American Writer's Workshop, New York City.
- 2008 Lecture: *Between Ritual and Performance*, East Central College, Union, MO.
- 2008 Lecture: *Relation-Chute Project and Other Performance Works*, Friday Artists' Lecture Series, Webster University, St. Louis, MO.
- 2005 Lecture: *The Pain of Others: Limits of Representation*, Propositions Lecture Series, Performance Department, SAIC, Chicago, IL.

PUBLIC COLLECTION

Flat Files Program, Contemporary Art Museum, St Louis MO.

BIBLIOGRAPHY

- 2010 Cooper, Ivy, "Review: UMSL Offers Minimal Exposure", *St Louis Beacon*, August 30th, 2010.
- 2010 Suhre, Terry, "Exposure 13", Exhibition Brochure, Gallery 210, University of Missouri St Louis, August, 2010.
- 2010 Baran, Jessica, "St Louis Art Capsules", *Riverfront Times*, Jan 27th, 2010.
- 2010 Nguyen, Tuan, "Interview: Asma Kazmi", Video Archive, Contemporary Art Museum, St Louis MO, January 2010.
- 2009 Aranda-Alvarado, Rocío, "Simultaneous Realities and the Effects of Domestic Policy", Curatorial Essay, The Guild Gallery, NYC, December 2009.
- 2009 Baran, Jessica, "Featured Review: Asma Kazmi", *Riverfront Times*, Volume 33, Number 49 December 2009.
- 2009 Friswold, Paul, "Going Mobile", *Riverfront Times*, Volume 33, Number 46, November 2009.
- 2009 Davis, Rebecca, "Performing Dislocation", Exhibition Brochure, Cecille R. Hunt Gallery, Webster University, St Louis, MO, November 2009.
- 2009 Steverlynck, Sam, "Bad Moon Rising in Sans Tirte", <H>Art, June 25th, 2009.
- 2008 Ha, Paul, "Art Stars: Five of St. Louis' Buzziest Visual Artists to Keep on Your Radar", Review, *Alive St. Louis Magazine*, September 2008.
- 2008 Bonetti, David, "Art is Unfiltered at Weekend of Open Studios", *St Louis Post-Dispatch*, July 17th, 2008
- 2008 "Relation-Chute" exhibition announcement with photograph, *ArtForum*, Spring 2008.
- 2006 Genkova, Ana, "New for you at Gallery 400", *Chicago Flame*, October 22, 2007.

TEACHING

2010-Present *Lecturer, Kansas City Art Institute, Kansas City, MO.*

2009 *Instructor, School of the Art Institute of Chicago, IL.*

2008-2009 *Adjunct Instructor, East Central College, Union, MO.*

PUBLISHED TRANSLATION

2008 “Writings of Manto in English Clothes” (Translated from the Urdu of Saadat Hasan Manto with Foreword) in *Boot Print: A Biannual Publication Dedicated to Contemporary Art*, Volume 2, Issue 2, December 2008.