

ASMA KAZMI

Art Practice &
The Berkeley Center for New Media
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ACADEMIC POSITIONS

- 2022— University of California, Berkeley
Associate Professor, Department of Art Practice & Berkeley Center for New Media
- 2016-2022 University of California, Berkeley
Assistant Professor, Department of Art Practice & Berkeley Center for New Media
- 2020— University of California, Berkeley
Co-Director, South Asia Art Initiative, Institute of South Asia Studies
- 2020-2021 University of California, Berkeley
Summer Chair, Department of Art Practice
- 2015-2016 California Institute of the Arts, Valencia, CA
Co-Program Director and Permanent Art Program Faculty
- 2013-2016 California Institute of the Arts, Valencia, CA
Permanent Art Program Faculty
- 2012-2013 University of California, Berkeley
Lecturer, Department of Art Practice
- 2010-2012 Kansas City Art Institute, Kansas City, MO
Lecturer, Foundation Program
- 2008-2010 School of the Art Institute of Chicago, IL
Instructor, Sculpture

EDUCATION

- 2007 M.F.A., School of the Art Institute of Chicago, Sculpture
- 2002 B.F.A., Massachusetts College of Art, Sculpture & Film/Video

GRANTS, FELLOWSHIPS, & AWARDS

- 2021 Big Ideas Course Award with Prof. Sharad Chari and Prof. Sugata Ray, College of Letters and Science, UC Berkeley
- 2021 Mellon New Strategies for the Humanities, Collaborative Research Seminar Award with Prof. Sharad Chari and Prof. Sugata Ray, Division of Arts and Humanities, UC Berkeley
- 2021 Berkeley Center for New Media Seed Grant, UC Berkeley
- 2020 Svane Family Foundation Grant (by nomination)
- 2020 Townsend Center Conference Funding Award, UC Berkeley

- 2019 Hellman Fellows Fund, UC Berkeley
- 2019 Townsend Center for Humanities Fellowship, UC Berkeley
- 2018 Arts Research Fellowship, Arts Research Center, UC Berkeley
- 2017 Berkeley Center for New Media Seed Grant, UC Berkeley
- 2017 Al-Falah Grant, Center for Middle Eastern Studies, UC Berkeley
- 2015 Faculty Research Grant, California Institute of the Arts
- 2014 Fulbright Research Award, Council for International Exchange of Scholars (CIES) to India
- 2014 ICAP/Diversity Grant, California Institute of the Arts
- 2013 Faculty Research Grant, California Institute of the Arts
- 2011 Great River Biennial Award, Contemporary Art Museum St Louis
- 2011 Rocket Grant, Charlotte Street Foundation and KU Spencer Museum of Art, Kansas City
- 2008 Critical Mass Award, Regional Arts Commission, St. Louis
- 2007 At the Edge: Innovative Art in Chicago Award, Gallery 400, University of Illinois in Chicago

RESIDENCIES AND VISITING CRITIC

- 2022 Visiting Critic, BFA Senior Thesis Conversations, California College of the Arts
- 2022 Artist-in-Residence, Cité internationale des arts, Paris, France
- 2021 Visiting Critic, Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2021 Visiting Critic, California College of Art, CA
- 2021 Visiting Critic, San Jose State University, Art Department, San Jose CA
- 2018 Visiting Critic, Department of Art and Art History, University of Hawaii
- 2017 Visiting Critic, Athr Gallery, Jeddah, Saudi Arabia
- 2017 Visiting Critic & Artist-in-Residence, Anderson Ranch, Snowmass Village, CO
- 2010 Artist-in-Residence, Contemporary ArtReach Program, Contemporary Art Museum St Louis
- 2008 Community Arts Training Institute Fellowship, St. Louis (regretfully declined)
- 2002 Artist-in-Residence, Seastone Paper Studio, West Tisbury, Martha's Vineyard

SOLO & 2 PERSON EXHIBITIONS

- 2022 *Presencia Pasada*, two-person exhibit with Al An deSouza, Museum of Ecija, Spain. Curated by Ramon Blanco-Barrera
- 2022 *Beyond the Seas Blue*, Galerie Cité internationale des arts, Paris, France

- 2021 *After Jahangir*, virtual exhibit showcasing photographic works made with students at Habib University, Karachi, Pakistan
- 2021 *Urban Forest*, a large-scale (permanent installation) outdoor sculpture for the Oh Bay Art Project at Coastal Culture Park, Shenzhen, China (commission)
- 2020 *Dissonant Matter*, two-person exhibit with Guillermo Galindo, curated by Mayumi Hamanaka, Kala Art Institute, Berkeley CA (commission)
- 2019 *Building Paradise*, two-person exhibit with Allan deSouza, curated by Ramon Blanco-Barrera, Facultad De Bellas Artes, University of Seville, Spain
- 2019 *The City Inside Us*, Distillery Gallery, Boston
- 2018 *Hiding in Plain Sight*, Commons Gallery, Department of Art and Art History, University of Hawaii
- 2017 *Cranes and Cube*, Department of Social Science and Liberal Art, Institute of Business Administration, Karachi, Pakistan
- 2017 *Cranes and Cube*, Faraar Gallery at The Second Floor, Karachi, Pakistan
- 2016 *Playing Gender*, PLUG Projects, Kansas City
- 2015 *Ordinary People*, curated by Jana Harper, Coop Gallery, Nashville
- 2014 *Ordinary People*, curated by Anuradha Vikram, Atrium Gallery, 18th Street Arts Center, Santa Monica, CA
- 2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo
- 2014 *Radical Disappearances*, Performative Lecture and workshop, CalArts, in collaboration with Anuradha Vikram
- 2012 *Between Word and Image*, curated by Kelly Shindler, Great River Biennial Exhibit, Contemporary Art Museum St Louis
- 2012 *Playing Gender*, curated by Terry Suhre, Gallery 210, University of Missouri St Louis
- 2010 *Playing Gender and Other Works*, curated by Saul Levine, Massachusetts College of Art, Film Society, Boston
- 2010 *Exposures*, curated by Terry Suhre, Gallery 210, University of Missouri, St Louis
- 2009 *Kashkol* (begging bowls), Cecille R. Hunt Gallery, Webster University, St. Louis, MO
- 2009 *Relation-Chute II: Meditations on My Slaughter*, Boots Contemporary Art Space, St. Louis
- 2008 *Relation-Chute*, curated by Anthony Elms and Lorelei Stewart, Gallery 400, University of Illinois in Chicago

2006 *Probes: An Inquiry*, curated by Shalale Jamil, HotHouse: Center for International Performance & Exhibition, Chicago

SELECTED GROUP EXHIBITS, PERFORMANCES, & SCREENINGS

2021 *Suspended Matter*, four-person exhibit curated by Patricia Carino Valdez, Berkeley Art Center, Berkeley CA

2021 Svane Family Foundation Exhibit, San Francisco Art Institute (commission)

2021 *Diasporic Rhizome*, South Asia Institute, Chicago IL

2020 *The Sea of Time*, Bi-City Biennale of Urbanism/Architecture, Shenzhen, China

2019 *Rolling Green in China*, curated by Yang Yong, The Artron Art Center, Shenzhen, China

2019 *side by side in the world*, curated by Jacqueline Frances and Kathy Zarur, San Francisco Art Commission Gallery, San Francisco (commission)

2019 *Gaze Animation Spectacular IV*, curated by Nicky Tavares, Artists' Television Access, San Francisco

2019 *Hyperobjects*, collaboration between UC Berkeley and the University of Bergen, Norway, Worth Ryder Art Gallery, UC Berkeley

2018 *Building Utopia*, curated by Lauren Kalman, Elaine L. Jacob Gallery, Wayne State University, Detroit

2018 *Deep-Time construction*, curated by Contemporary, Wattis Institute of Contemporary Art, San Francisco

2018 *New Next Games*, biannual exhibit curated by Patricia Carino Valdez, San Jose Institute of Contemporary Art, San Jose, CA

2018 *Green Book*, juried exhibit curated by Ashley Stull Meyers, Southern Exposure, San Francisco

2018 *Deep Dive and the Limits of Immersion*, AR/VR Festival, organized by Berkeley Art+Design and BCNM at Worth Ryder Art Gallery, UC Berkeley

2017 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley

2016 *Not Alone: Exploring Bonds Between and With Members of the Armed Forces*, organized by Aaron Hughes and Jeanne Dunning, San Francisco Arts Commission Gallery, San Francisco

2016 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley

2016 *Exposure 10 Years*, curated by Terry Suhre, Gallery 210, University of Missouri, St Louis

- 2015 *EDC: A History of a Boston Art Collective*, curated by Anabel Vazquez, Mobius Gallery, Boston
- 2015 *That Used to be Us*, Haw Contemporary, Kansas City
- 2014 *Burqa Girls*, performance for Discostan as part of an event for the LA/Islam Arts Initiative
- 2013 *Her Stories*, curated by Jaishri Abichandani, Taubman Museum of Art, Roanoke, VA
- 2012 *Art Practice Faculty Show*, Worth Ryder Art Gallery, UC Berkeley
- 2012 *Battle Ground States*, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2012 *Her Stories*, curated by Jaishri Abichandani, Queens Museum of Art, NY
- 2012 *Mujeres: Modern Perceptions*, curated by Anabel Vazquez, Villa Victoria Center for the Arts, Boston
- 2011 *Narrow Margins: The 2011 Faculty Exhibition*, H&R Block Space, Kansas City Art Institute
- 2011 *Imaginative Reinvention of Education*, curated by Julia Cole, Charlotte Street Foundation, Kansas City
- 2011 *Art Lab: Work in Progress*, Metropolitan Gallery, St Louis
- 2010 *VideoNorte: Experimental Film/Video Series*, Show Traveling to Argentina, Chile and Brazil
- 2009 *Domestic Policy*, curated by Jaishri Abichandani, Guild Gallery, NYC
- 2009 *Bad Moon Rising 4*, Galerie Sans Titre, Brussels, Belgium
- 2008 *Change : To Make the Form, Nature, Content, Future Course, etc. of (Something) Different from What it is or What it Would be if Left Alone*. Washington Street Art Center, Somerville, MA
- 2008 *Limbo*, Gallery 2, School of the Art Institute of Chicago
- 2004 *Esto No Es Cine, Aqui Se Puede*, curated by Anabel Vazquez, EDC Art Collective, Old San Juan, Puerto Rico
- 2004 *Locus/Focus: Experimental Films by Women in New England*, Women in Film & Video/New England, Boston Public Library

LECTURES, PANEL DISCUSSIONS, & WORKSHOPS

- 2022 Colloquium Presenter: *Mapping Marginalized Voices*, Human Technology Futures, Division of Computing, Data Science and Society, UC Berkeley

- 2022 Presenter: *Hope After Jahangir, Arts and Human Rights Symposium*, Human Rights Research and Education Center, University of Ottawa, Canada
- 2021 Artist Talk: *Crisis and Creativity*, South Asia Art Initiative, Institute of South Asia Studies, UC Berkeley
- 2021 Presenter: *Signs of Hope in Islamic Painting*, in collaboration with Santhi Kavuri-Bauer at the Asian Art Museum, San Francisco
- 2021 Panelist: Closing ceremony, Oh Bay Sculpture Park, Shenzhen, China
- 2021 Artist Talk: *Suspended Matter*, Berkeley Art Center, Berkeley CA
- 2021 Artist Talk, San Jose State University, Art Department, San Jose CA
- 2021 Artist Talk and Workshop (title: *After Jahangir*): Habib University, Karachi, Pakistan
- 2021 Artist Talk: Indus Valley School of Art and Architecture, Karachi Pakistan
- 2021 Artist Talk: Karachi Arts Council, Pakistan
- 2021 Artist Talk: Vasl Artists' Association, Karachi Pakistan
- 2021 Artist talk: *Commons Conversation*, Berkeley Center for New Media
- 2021 Interview: *5 Question Podcast*, Critical Mass for the Visual Arts, St Louis, MO
- 2020 Panelist: *Dissonant Matter*, Kala Art Institute, Berkeley CA
- 2019 Gallery Walkthrough: *side by side in the world*, commissioned work, curated by Jacqueline Frances and Kathy Zarur, San Francisco Art Commission Gallery, San Francisco
- 2019 Panelist: *Promotion Conference and Exhibition Workshop*, Bi-City Biennale of Urbanism/Architecture, Dapeng Fortress, Shenzhen, China
- 2019 Artist Talk: Facultad De Bellas Artes, University of Seville, Spain
- 2019 Workshop: *Lichen—meditations on erosion, preservation, and drawing*, Facultad De Bellas Artes, University of Seville, Spain
- 2019 Artist Talk and Project Showcase: MIT Open Documentary Lab, Cambridge
- 2019 Video Lecture, College of Letters & Sciences: Exploring the Liberal Arts, UC Berkeley
- 2018 Panelist: *New Next Games*, artist talk, San Jose Institute of Contemporary Art, San Jose, CA
- 2018 Artist Talk: *Building Utopia Special Programming*, Elaine L. Jacob gallery, Wayne State University
- 2018 Organizer and Panelist: *Bay Area Conversations: The Arts of South Asia and its Diasporas*, Institute of South Asia Studies, UC Berkeley
- 2018 Respondent: Book Talk, *How Art Can Be Thought: A Handbook for Change* by Allan deSouza, Kroeber Hall, UC Berkeley
- 2018 Panelist: *Immersive Education: Teaching with and about AR/VR*, Academic Innovation Studio, UC Berkeley

- 2018 Gallery Talk: *Hiding in Plain Sight*, University of Hawaii at Manoa, Honolulu
- 2017 Workshop Panelist: *Teaching Art of the Middle East and the Islamic World*, organized by Kathy Zarur, San Francisco State University
- 2017 Panelist: *Photography, Document, and Archive*, Fatal Love: Where are We Now? Convening of South Asian American Visual Arts Professionals, Queens Museum, NY
- 2017 Workshop: *Defensive Architecture*, Massachusetts College of Art & Design and the City of Boston (Mayor's Office of Art and Culture), in collaboration with Rashin Fahandej, Boston
- 2017 Lecture: *Cranes and Cube Project*, Living Room Light Exchange, Oakland, CA
- 2017 Artist's Talk: Graduate Lecture Series, San Francisco Art Institute
- 2017 Artist's Talk: Anderson Ranch, Snowmass Village, CO
- 2017 Artist's Talk: T2F, Faraar Gallery, Karachi, Pakistan
- 2017 Lecture: *Cranes and Cube: Architecture and Space*, Department of Social Science and Liberal Art, Institute of Business Administration, Karachi, Pakistan
- 2016 Artist's Talk: Berkeley Center for New Media, UC Berkeley
- 2016 Artist's Talk: Ohio State University, Art Department, Columbus, Ohio
- 2015 Panelist: *Embodying Religion in Art*, Impossibles et Possibles, 2005-2015, Résonnances et Résistances, Université Paris 8, France
- 2015 Artist's Talk: Vanderbilt University, Nashville
- 2014 Performative Lecture and Panel Discussion: *Burqa Girls: Shangri-la Remix*, LACE (Los Angeles Contemporary Exhibitions) as part of an event for the LA/Islam Arts Initiative and East of Borneo
- 2014 *Radical Disappearances*, Workshop and Performative Lecture Series, CalArts, in collaboration with Anuradha Vikram
- 2014 Artist's Talk: Practicum Lecture Series, School of Art, California Institute of the Arts, Valencia, CA
- 2013 Artist's Talk: California Institute of the Arts, Valencia, CA
- 2012 Panel Discussion: Faculty Art Show, Worth Ryder Art Gallery, UC Berkeley
- 2012 Artist's Talk: Global Perspectives in Art class, UC Berkeley
- 2012 Artist's Talk: Gallery 210, University of Missouri St Louis
- 2012 Panel Discussion: Great River Biennial Exhibit, Contemporary Art Museum St Louis
- 2012 Artist's Talk: Washington College, Chestertown, MD
- 2012 Artist's Talk: School of Art, Ohio University, Athens
- 2012 Artist's Talk: Connecticut College, New Haven
- 2011 Lecture: Playing Gender Project, Lakeside Nature Center, Swope Park, Kansas City

- 2011 Lecture: *Imaginative Reinvention of Education*, Charlotte Street Foundation, Kansas City
- 2010 Artist's Talk: Kansas City Art Institute, Kansas City
- 2009 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis
- 2009 Panelist: *Don't Say a Word: Censorship and the Artist's Process*: Discussion on Contemporary Pakistani Art, Asian American Writer's Workshop, NYC
- 2008 Lecture: *Between Ritual and Performance*, East Central College, Union, MO
- 2008 Artist's Talk: Friday Artists' Lecture Series, Webster University, St. Louis
- 2005 Lecture: *The Pain of Others: Limits of Representation*, Propositions Lecture Series, Performance Department, SAIC, Chicago

PUBLISHED WRITINGS

- 2022 "Curatorial Statement", *New Bulldozer Alarm*, solo exhibit by Spanish artist Ramon Blanco-Barrera, Platform Art Space, UC Berkeley
- 2018 "Curatorial Foreword", Catalogue for *Deep Dive and the Limits of Immersion*, AR/VR Festival, organized by Berkeley Art+Design and BCNM at Worth Ryder Art Gallery, UC Berkeley
- 2017 "Making Things Public", Catalogue essay for *MFA Now* exhibit, Roots Division Gallery, San Francisco
- 2008 "Writings of Manto in English Clothes" (Translated from the Urdu of Saadat Hasan Manto with Foreword) in *Boot Print: A Biannual Publication Dedicated to Contemporary Art*, Volume 2, Issue 2, December 2008

CURATORIAL PROJECTS, CONFERENCES, & LECTURES ORGANIZED

- 2022 Co-curator with Jill Miller, *New Bulldozer Alarm*, solo exhibit by Spanish artist Ramon Blanco-Barrera, Platform Art Space, UC Berkeley
- 2021— Co-curator and founder with Anneka Lenssen, Visual Art Working Group, Center for Middle Eastern Studies, UC Berkeley
- 2020 Co-curator with Allan deSouza, Atryee Gupta, and Sugata Ray, *Crisis and Creativity: Virtual Artists in Residence*, Mithu Sen and Brendan Fernandes
- 2019— Co-curator with Allan deSouza, Atryee Gupta, and Sugata Ray: *Crisis and Creativity: Artists Speak Series*, South Asia Art Initiative and Art Practice Department, UC Berkeley. Artists/curators/writers invited: Salima Hashmi, Naiza Khan, Neha Choksi, Naeem Mohaiemen, Yasufumi Nakamori, Patrick Flores, Santhi Kavuri Bauer
- 2019 Co-organizer: *South Asia Art | Past, Present, Future: A Conversation between the Dhaka Art Summit Founders and NY based Artist*, Nadia Samdani, Rajeeb Samdani, Chitra Ganesh

- 2017-19 Curator, *Wiesenfeld Visiting Artist Lecture Series*, Art Practice Department, Berkeley
Artists/curators/writers invited: Ashley Hunt, Malik Gaines, Chitra Ganesh, Michael Ned Holte, Emily Jacir, Irena Haiduk, Ian Cheng, Aruna D'Souza, Charles Gaines, Kelani Nicole, Kerry Tribe, Shimon Attie, Shuddhabrata Sengupta (Raqs Media Collective), Jana Harper, Laurie Palmer, Morehshin Allahyari, Rhonda Holberton, Haroon Mirza, Rashaad Newsome, Mesma Belsaire, Nicki Green, Iman Mersal
- 2018 Co-organizer with Allan deSouza, Atryee Gupta, and Sugata Ray: *Bay Area Conversations: The Arts of South Asia and its Diasporas*. One day conference with 25 Bay Area art historians, curators, and artists at the Institute of South Asia Studies, UC Berkeley
- 2018 Organizer and Respondent: Book Talk, *How Art Can Be Thought: A Handbook for Change* by Allan deSouza, Kroeber Hall, UC Berkeley
- 2018 Curator, *Deep Dive and the Limits of Immersion*, AR/VR Festival, organized by Berkeley Art+Design and BCNM at Worth Ryder Art Gallery, UC Berkeley
Artists invited: Shehzad Dawood, Marcos Lutyens, Joe Mckay, Asma Kazmi, Jill Miller, Lauren Moffatt, Greg Niemeyer, Olivia Ting

SELECTED BIBLIOGRAPHY

- 2021 "Diasporic Rhizome", exhibition brochure with essays by Brendan Fernandez and Ambika Trasi, *South Asia Institute*, Chicago 2021
- 2020 Yuanism Architects, "Granary Remould Design of Dapeng City (Shenzhen)", *Gooood Architecture, Design, and Art Magazine*, China, March 22, 2020
- 2020 Cho Zhen, "Art Adorns Oh Bay", exhibition review, *Shenzhen Daily*, December 29, 2020
- 2020 Review, Boundaries Ahead—Oh Bay Art Project, Shenzhen, *Ran Dian Magazine*, Shenzhen China, December 17, 2020
- 2020 "The Sea of Time", *Bi-City Biennale of Urbanism/Architecture*, Dapeng Fortress Sub-venue, exhibition catalogue with curatorial foreword by Yang Yong, Shenzhen China
- 2020 Mayumi Hamanaka, *Dissonant Matter* Exhibition catalogue, introduction essay, *Kala Art Institute*, 2020
- 2020 Sugata Ray, *Dissonant Matter* Exhibition catalogue, "Vegetal Aesthetics in the Anthropocene", *Kala Art Institute*, 2020
- 2019 Yang Yong, *Rolling Green in China*, curatorial essay, the Artron Art Center, Shenzhen, China
- 2019 Jacqueline Francis and Kathy Zarur, "*Side by Side in the World*", exhibit catalogue with curatorial essay, San Francisco Arts commission Gallery, 2019

- 2019 Pamela Renolds, "The City Inside Us Exhibition Takes on Hidden Narrative of Places in Transition", *The ARtery*, WBUR, Boston February 15, 2019
- 2018 Eda Yu, "Southern Exposure's Annual Juried Exhibition Centers Representation in Green Book", *Juxtapoz Art + Culture Magazine*, July 30, 2018
- 2018 Ryan Kost, "Green Book Highlights Persistence of Marginalized Communities", *SF Chronicle*, August 5, 2018
- 2018 Santhi Kavuri-Bauer, "The parallax view: the art of envisioning the South Asian American diaspora", *South Asian Diaspora*, Vol. 10, Iss. 1, 2018
- 2018 Leila Weefur, "Percussive Ritual in Asma Kazmi's City of Migrants", commissioned essay for Deep-Time Construction exhibition, *Wattis Institute*, May- July, 2018
- 2018 Andy Campbell, "Contemporary: Deep Time Construction", exhibition preview, *ArtForum*, May 2018
- 2018 Sarah Dawn Albani, "Cranes and Cube", Catalogue for Deep Dive and the Limits of Immersion, *AR/VR Festival*, *Worth Ryder Art Gallery*, UC Berkeley, CA
- 2017 Tausif Noor, "Fatal Love: Where Are We Now?", *ArtAsiaPacific Magazine*, July 21, 2017
- 2017 Mercedes Li, "Feature Interview Asma Kazmi on Cranes and Cube", *Berkeley Center for New Media*, March 22, 2017
- 2016 Editor's Weekend Calendar Picks, January 15-17, *KC Studio Magazine*, January 14, 2016
- 2015 Neil Thrun, "That Used to be Us" at Haw Contemporary, *KC Studio*, kcstudio.org, July 13, 2015
- 2015 Sara Estes, "Lecture and Opening: Asma Kazmi's 'Ordinary People'", *The Tennessean*, January 31, 2015
- 2013 "Battleground States", exhibition catalogue, *Utah Museum of Contemporary Art*, 2013
- 2012 Geoff Wichert, Review: "Personal Testimony: Battleground States at UMOCA", *15 Bytes: Utah's Art Magazine*, October 2012
- 2012 Bradley Fratello, Exhibition brochure essay: "Playing Gender", *Gallery 210, University of Missouri, St Louis*
- 2012 Nancy Fowler, "Beyond Pink and Blue: Art Explores Gender Identity", *St Louis Public Radio, NPR*, October 10, 2012
- 2012 Myra Lopez, "Gender Focus of Next Gallery 210 Exhibit", *University of Missouri St Louis Daily*, October 07, 2012

- 2012 Hali Flintrop, "Playing Gender exhibit at Gallery 210 Reveals India's Hijras", *The Current: UMSL's Independent Student News*, vol. 46, issue 1388, October 15, 2012
- 2012 Exhibition Catalogue: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", *Queens Museum of Art*, Queens, NY
- 2012 Holland Cotter, Review: "Her Stories: Fifteen Years of South Asian Women's Creative Collective", *Art In Review, The New York Times*, August 17, 2012
- 2012 Katie Hasler, Review: "Great Rivers Biennial 2012 Makes You Think about Space", *St Louis Beacon*, June, 15, 2012
- 2012 Jessica Baran, Review: "In the Galleries—Great Rivers Biennial at CAM", *River Front Times*, St Louis, May 24, 2012
- 2012 Laura Elizabeth Shea, Review: "Great Rivers Biennial 2012 at the Contemporary Art Museum St. Louis", *Temporary Art Review*, May 17, 2012
- 2012 Robert W. Duffy, "Newly Created art, Newly Created Music Meet at the Contemporary", *St Louis Beacon*, May 11, 2012
- 2012 Kelley Schindler, exhibition brochure interview: "Asma Kazmi: Between Word and Image", *Contemporary Art Museum St Louis*, 2012
- 2010 Ivy Cooper, Review: "UMSL Offers Minimal Exposure", *St Louis Public Radio, NPR*, August 30, 2010
- 2010 Terry Suhre, exhibition brochure: "Exposure 13", Gallery 210, *University of Missouri St Louis*, August, 2010
- 2010 Jessica Baran, "St Louis Art Capsules", *Riverfront Times*, Jan 27, 2010
- 2009 Rocío Aranda-Alvarado, Curatorial Essay: "Simultaneous Realities and the Effects of Domestic Policy", *The Guild Gallery*, NYC, December 2009
- 2009 Jessica Baran, "Featured Review: Asma Kazmi", *Riverfront Times*, Volume 33, Number 49 December 2009
- 2009 Paul Friswold, "Going Mobile", *Riverfront Times*, Volume 33, Number 46, November 2009
- 2009 Rebecca Davis, exhibition brochure: "Performing Dislocation", *Cecille R. Hunt Gallery, Webster University*, St Louis, November 2009
- 2009 Sam Steverlynck, "Bad Moon Rising in Sans Tirte", *<H>Art*, June 25, 2009
- 2008 Paul Ha, "Art Stars: Five of St. Louis' Buzziest Visual Artists to Keep on Your Radar", Review, *Alive St. Louis Magazine*, September 2008
- 2008 David Bonetti, "Art is Unfiltered at Weekend of Open Studios", *St Louis Post-Dispatch*, July 17, 2008

- 2008 "Relation-Chute" exhibition announcement, *ArtForum*, Spring 2008
- 2006 Ana Genkova, "New for you at Gallery 400", *Chicago Flame*, October 22, 2006

SELECTED MEDIA APPEARANCES

- 2021 Interview: Five Question Podcast, *Critical Mass for the Visual Arts*, St Louis MO
- 2018 Burt Lum, Radio Interview: *Bytemarks Café*, Hawaii Public Radio, Sept. 5, 2018
- 2018 Matt Gilberton, "Design Talk Hawaii: Conversations on the Creative Life of Hawaii", *MJA Architecture Radio* interview, September 21, 2018
- 2012 Barbara Harbach & Lindsay Shadwel, Radio Interview: "Women in the Arts", *UMSL Radio, University of Missouri St Louis*, Nov. 2012
- 2010 Tuan Nguyen, "Interview: Asma Kazmi", Video Archive, *Contemporary Art Museum*, St Louis MO, Jan. 2010